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ABSTRACT

The 12 papers in this volume explore the development of electronic texts in the humanities and describe the possible roles for libraries as electronic books take the place of printed ones. The diverse perspectives of librarians, publishers, system administrators, scholars, readers, and writers are brought into conjunction, and a number of significant themes emerge. The papers are: "Authors and Readers in an Age of Electronic Texts" (Jay David Bolter); "Electronic Texts in the Humanities: A Coming of Age" (Susan Hockey); "The Text Encoding Initiative: Electronic Text Markup for Research" (C.M. Sperberg-McQueen); "Electronic Texts and Multimedia in the Academic Library: A View from the Front Line" (Anita K. Lowry); "Humanizing Information Technology: Cultural Evolution and the Institutionalization of Electronic Text Processing" (Mark Tyler Day); "Cohabiting with Copyright on the Nets" (Mary Brandt Jensen); "The Role of the Scholarly Publisher in an Electronic Environment" (Lorrie LeJeune); "The Feasibility of Wide-Area Textual Analysis Systems in Libraries: A Practical Analysis" (John Price-Wilkin); "The Scholar and His Library in the Computer Age" (James W. Marchand); "The Challenges of Electronic Texts in the Library: Bibliographic Control and Access" (Rebecca S. Guenther); "Durkheim's Imperative: The Role of Humanities Faculty in the Information Technologies Revolution" (Robert Alun Jones); and "The Materiality of the Book: Another Turn of the Screw" (Terry Belanger). (MAS)